

The Kimberly Shrug

designed by Gina House

Classic Elite Yarns

The Yarn

The combination of the super soft and cozy **Inca Alpaca** with **Giselle**'s delicate halo sing together in total harmony. Read more about Inca Alpaca and Giselle on classiceleyarns.com.

The Pattern

Skill Level: Intermediate

SIZES: S/M (M/L)

Shown in S/M.

Finished Measurements: 47 (52)" long from cuff to cuff, excluding ruffle; 18 (20)" back width; 13½ (15¾)" high at center back, excluding ruffle; 13½ (15¾)" sleeve circumference; 14½ (16)" sleeve length
(Arm measurement is taken around the widest part of your upper arm and the back measurement is taken from underarm to underarm, across the bottom of your shoulder blades)

YARN:

Inca Alpaca by **Classic Elite** (100% baby alpaca; 50 gram hank = approx 109 yards)

4 (5) hanks Color A - 1158 Rio Red

Giselle by **Classic Elite** (64% kid mohair, 25% wool, 11% nylon; 50 gram ball = approx 230 yards)

1 ball 4132 Color B - Madrid Red

NEEDLES AND OTHER MATERIALS:

Knitting needles in size US 7 (4.5 mm) or size to obtain gauge.

Set of double pointed needles (dpns) in size US 8 (5 mm)

Circular knitting needle (32") in size US 8 (5 mm)

Four removable stitch markers or safety pins

Large stitch holder or waste yarn

GAUGE:

18 sts and 22 rows = 4" in Chevron Lace Pattern with Color A and smaller needles. **Take time to save time, check your gauge.**



From the Designer

I have a soft spot for knitted accessories - especially for items that are frilly and feminine. I've never had any luck with knitted shrugs because of my short and curvy body. It seemed like all of the patterns for shrugs that I found were better suited to slim, young adult figures. Or, alternately, the back of the shrugs were too wide or too long on my 5'1" frame. Earlier this year, I found a pattern that looked almost flattering on me and I was ecstatic! After knitting and wearing it, I thought for a while about all of the features I liked and some of the features I'd want to change. Out of those thoughts, I came up with the Kimberly Shrug.

—Gina House

FIRST SLEEVE

With smaller needles and Color A, CO 61 (71) sts. (WS) Slip 1 st purlwise wyif, purl to end. (RS) **Begin Chevron Lace Patt** and work 9 (10) reps, end after a WS row. Slip all sts to st holder or waste yarn.

SECOND SLEEVE

Work as for first sleeve until 9(10) reps of Chevron Lace Patt are complete, end after a WS row. **Work Center Lace Column:**

Row 1: (RS) Slip 1 st purlwise wyib, knit to end.

Row 2: (WS) Slip 1 st purlwise wyif, purl to end.

Row 3: Slip 1 st purlwise wyib, *yo, k2tog; rep from * to end.

Row 4: Slip 1 st purlwise wyif, purl to end.

Row 5: Slip 1 st purlwise wyib, knit to end.

FINISHING

Slip first sleeve sts from st holder to needle. With WS of sleeves facing and first sleeve behind second sleeve, graft sts together using the Kitchener St. Place marker (pm) 9 (10)" on either side of center lace column on upper and lower edges of pc to designate shoulder seams. Beg at cuff, sew sleeve seam to shoulder markers being careful not to pull seam too tightly. Try shrug on before adding ruffles to sleeves and body and adjust shoulder width if necessary. **Sleeve Ruffle:** With RS facing, Color B and dpns, pick up and knit 60 (70) sts along sleeve edge. Pm and join to beg working in-the-rnd. Next rnd: K1-f/b in each st around. Rep last rnd twice more, changing to circular needle as necessary, Knit 1 rnd even. BO all sts loosely. Rep for second sleeve. **Body Ruffle:** With the RS facing, Color B and circular needle, beg at top of sleeve seam, pick up and knit 1 st for every slipped st around center opening. Pm and join to beg working in-the-rnd. Work ruffle as for sleeve. Block pc to measurements.

